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Say once again I love thee

(Torna mia dir che m'ami)

Duet for Soprano and Tenor

FROM

DON PASQUALE

by

DONIZETTI.

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BOSTON

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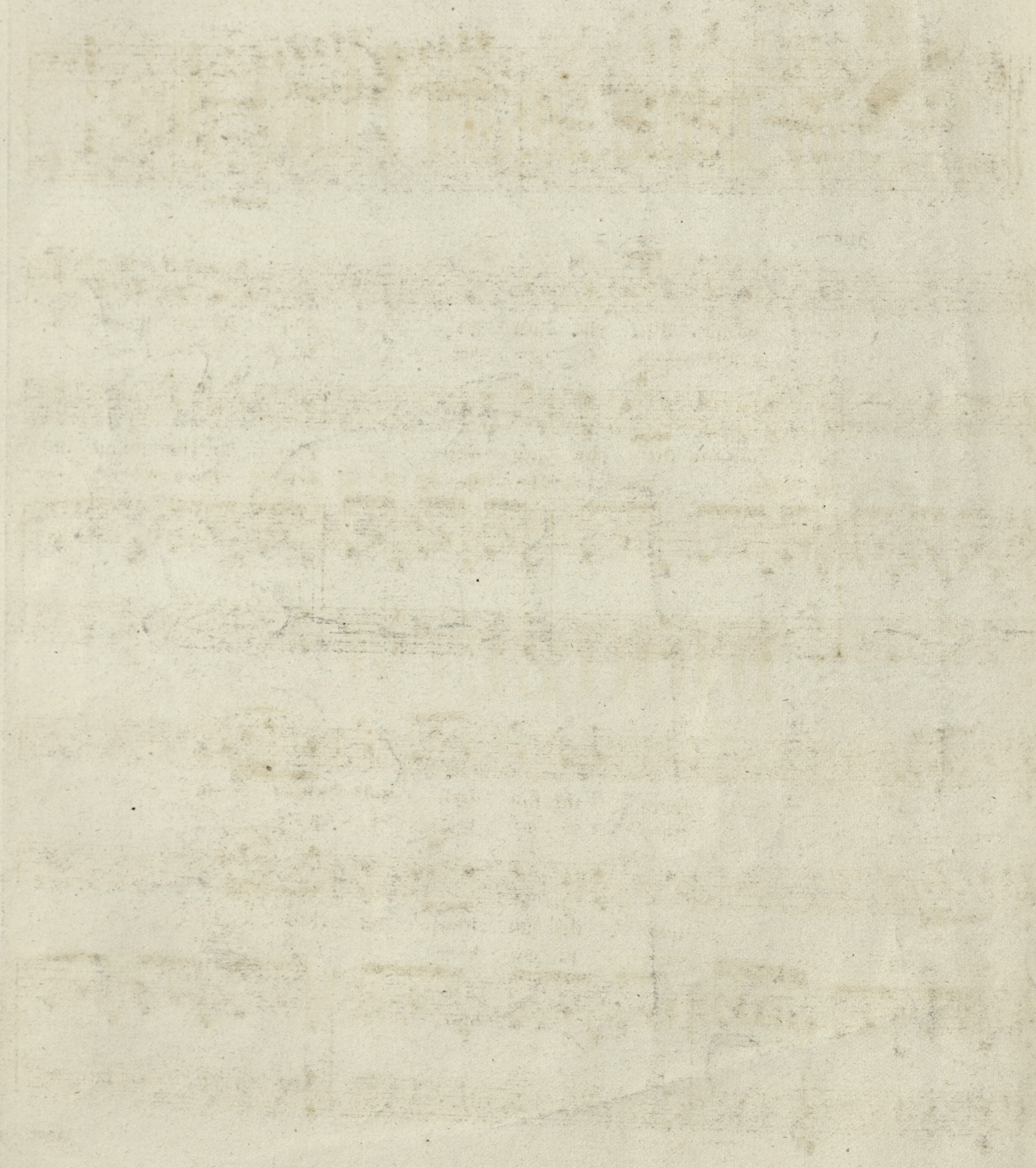
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SAY ONCE AGAIN I LOVE THEE

POSTER



SAY ONCE AGAIN I LOVE THEE.

DUETT: SOPRANO AND TENOR.

DONIZETTI.

Don Pasquale.

Larghetto.

Piano introduction for the duet, consisting of two staves (treble and bass clef) with a 9/8 time signature and a key signature of one sharp (F#).

NORINA.

Vocal line for Norina, starting with a rest followed by the melody. The lyrics are: Tor - na mia dir che m'a - mi, dim - mi che mi - o tu / Say once a - gain I love thee, Say I am thine be -

ERNESTO.

Vocal line for Ernesto, starting with a rest followed by the melody. The lyrics are: Tor - na mia dir che m'a - mi, dim - mi che mi - o tu / Say once a - gain I love thee, Say I am thine be -

Piano accompaniment for the first vocal entry, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

Vocal line for Norina (second entry), with lyrics: se - - i quan - - do tuo ben mi chia - mi / lov - - ed When to my bosom I press thee

Vocal line for Ernesto (second entry), with lyrics: se - - i quan - - do tuo ben mi chia - mi / -lov - - ed When to my bosom I press thee

Piano accompaniment for the second vocal entry, continuing the eighth-note accompaniment pattern from the first entry.

la vi-ta ad-dop-pi in me. la voce tu-a si ca-ra rin-
 Joy quickens the pulse of my heart. Thy gentle accents, oh dear-est: dis-

la vi-ta ad-dop-pi in me. la voce tu-a si
 Joy quickens the pulse of my heart. Thy gentle ac-cents, oh!

- fran - ca il co-re op - press - so, il co-re op - pres - so
 - pel all the cares that op - press all the clouds that op - press - - - - - a piacere. - me

ca - ra rin - fran - ca il co-re op - pres - so
 dear - est! dis - pel all the clouds that op - press - - - - - me

se - cu-ro a te d'op-pres-so, tre - mo lon-tan da-te - - - - - date.
 near thee my heart is joy-ful But heavy when a - far - - - - - a - far.

se - cu-ro a te d'op-pres-so, tre - mo lon-tan da-te - - - - - date.
 near thee my heart is joy-ful But heavy when a - far - - - - - a - far.

se - cu - ro a te d'op - pres - so, ah! tre - mo lon - tan da -
 Near thee my heart is joy - ful, ah! but heavy when a -

se - cu - ro a te d'op - pres - so, ah! tre - mo lon - tan da -
 Near thee my heart is joy - ful, ah! but heavy when a -

te tre - mo lon - tan da - te tre - mo tre - mo lon -
 - far - hea - vy a - far from thee hea - vy hea - vy a -

te Ah! lon - tan da te tre - mo lon
 - far, Ah! a - far from thee hea - vy a -

tan da te, da - te, da te, da te. *rall*
 far a - far a - far a - far a - far.

tan da te, da - te, da te, da te.
 - far, a - far, a - far, a - far.